

Creating Characters

“These books have strong and believable characters. The characters in the selected mentor texts come alive to the reader through their actions, gestures, and or dialog.” Jennifer Allen

<i>The Summer My Father Was Ten</i> , Pat Brisson	<i>On Call Back Mountain</i> , Eve Bunting
<i>The Stories Julian Tells</i> , Ann Cameron	<i>The Story of Ruby Bridges</i> , Robert Cole
<i>Eleanor</i> , Barbara Cooney	<i>Miss Rumphius</i> , Barbara Cooney
<i>Gandhi</i> , Demi	<i>The Spider and the Fly</i> , Tony DiTerlizzi
<i>Miss Viola and Uncle Ed</i> , Alice Faye Duncan	<i>Olivia</i> , Ian Falconer
<i>Yolanda’s Genius</i> , Carol Fenner	<i>Weslandia</i> , Paul Fleischman
<i>Grandpa Never Lies</i> , Ralph Fletcher	<i>Fig Pudding</i> , Ralph Fletcher
<i>What Would Joey Do?</i> Jack Gantos	<i>Joey Pigza Loses Control</i> , Jack Gantos
<i>Pictures of Hollis Woods</i> , Patrice Reilly Giff	<i>Teammates</i> , Peter Golenbock
<i>Honey I Love</i> , Eloise Greenfield	<i>Ida B... and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World</i> , Katherine Hannigan
<i>Chester’s Way</i> , Kevin Henkes	<i>Lilly’s Purple Plastic Purse</i> , Kevin Henkes
<i>Hey Little Ant</i> , Phillip Hoose	<i>My Great-Aunt Arizona</i> , Gloria Houston
<i>Wilma Unlimited</i> , Kathleen Krull	<i>The Remarkable Farkle McBride</i> , John Lithgow
<i>Sarah, Plain and Tall</i> , Patricia MacLachlan	<i>Arthur for the Very First Time</i> , Patricia MacLachlan
<i>Snowflake Bentley</i> , Jacqueline Briggs Martin	<i>Insects Are My Life</i> , Megan McDonald
<i>Albert</i> , Donna Jo Napoli	<i>The Great Gilly Hopkins</i> , Katherine Patterson
<i>Rosebud and Red Flannel</i> , Ethel Pochocki	<i>Rapunzel: A Groovy Fairy Tale</i> , Lynn Roberts

<i>When Marian Sang</i> , Pam Munoz Ryan	<i>Amelia and Eleanor Go for a Ride</i> , Pam Munoz Ryan
<i>Sophie's Masterpiece</i> , Eileen Spinelli	<i>Mufaro's Beautiful Daughters</i> , John Steptoe
<i>The Sweetest Fig</i> , Chris Van Allsburg	<i>The Widow's Broom</i> , Chris Van Allsburg
<i>Just a Dream</i> , Chris Van Allsburg	